

HAUI

MIXED
MEDIA
ARTIST



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HAUI IS AN AWARD-WINNING MIXED-MEDIA ARTIST WHOSE WORK DEFIES CATEGORIZATION. LIKE HIS DNA, HIS ART IS DIVERSE AND BLURS LINES BETWEEN ARTISTIC MEDIUMS. HIS WORK RANGES IN DISCIPLINES FROM DIRECTING (STAGE AND SCREEN), DESIGNING (VIDEO PROJECTIONS AND VISUAL ARTS), AND DEVISING (PERFORMING, PLAYWRITING/POETRY, AND PRODUCING) WORKS IN FILM, OPERA, THEATRE, AND VISUAL ARTS. HAUI'S WORK EXPLORES THEMES OF RACE, GENDER, AND ORIENTATION, OFTEN BRIDGING ARTS AND ACTIVISM, SHARING STORIES RELEGATED TO THE PERIPHERIES.

A BRITISH-BORN ARTIST OF MIXED CARIBBEAN/EUROPEAN DESCENT, HAUI GRADUATED FROM THE SCHOOL OF PERFORMANCE AT TORONTO METROPOLITAN UNIVERSITY. AS A PERFORMER, HAUI HAS WORKED FOR COMPANIES INCLUDING THE SHAW FESTIVAL, FACTORY THEATRE, OUTSIDE THE MARCH, CONVERGENCE THEATRE, SHEEP NO WOOL, AND CAHOOTS THEATRE, AND WAS A CAST MEMBER OF THE CANADIAN PREMIERE OF ALICE WALKER'S THE COLOUR PURPLE AT NEPTUNE THEATRE.

IN 2017 HAUI TRANSITIONED FROM WORKING AS A PERFORMER TO CREATING HIS OWN WORK, HAVING GARNERED A BODY OF WORK WITH SOME OF CANADA'S LEADING ARTS ORGANIZATIONS, INCLUDING CBC, APTN, THE CANADIAN OPERA COMPANY, STRATFORD FESTIVAL OF CANADA, SHAW FESTIVAL, NATIONAL ARTS CENTRE, CANADIAN STAGE, LUMINATO FESTIVAL, TARRAGON THEATRE, BLACK THEATRE WORKSHOP, BUDDIES IN BAD TIMES THEATRE AND GREAT CANADIAN THEATRE COMPANY, IN A VARIETY OF CREATIVE ROLES. HAUI IS ALSO PART OF THE CREATORS PROGRAM AT THE YOUNG VIC THEATRE IN THE UNITED KINGDOM.

AS A VISUAL ARTIST, HAUI HAS EXHIBITED AT THE ART GALLERY OF KELOWNA, THE TARRAGON THEATRE LOBBY GALLERY, AND THE ART GALLERY OF MISSISSAUGA AND SHOWED HIS ART TO MARK THE END OF HIS INAUGURAL ARTISTIC RESIDENCY WITH WILDSEED CENTRE FOR ARTS AND ACTIVISM. HIS PHOTOGRAPHY HAS ALSO BEEN SHOWCASED GLOBALLY, PRINTED IN HARPERS BAZAAR UK AND GREYSTONE BOOKS, AND WAS FEATURED AS PART OF THE STAGE DESIGN FOR RUFUS WAINWRIGHT AND DANIEL MACIVOR'S OPERA HADRIAN AT THE CANADIAN OPERA COMPANY.

HAUI IS ALSO A PUBLISHED POET, HAVING HAD HIS WORK PERFORMED AS PART OF FREEDOM: A MIXED TAPE PRODUCED BY SUITCASE IN POINT. HIS POETRY WAS ALSO PART OF FREEDOM CABARET, CURATED BY BEAU DIXON AS PART OF THE 2021 STRATFORD FESTIVAL SEASON, AND HAS SINCE GONE ON TO TOUR ONTARIO. HIS POETRY WILL ALSO BE PUBLISHED AS PART OF AN ANTHOLOGY BY PLAYWRIGHTS CANADA PRESS IN 2023. HE WAS ALSO SELECTED AS PART OF CROW'S THEATRE AND MONGREL MEDIA LOUGHBOROUGH WRITERS RETREAT, WHERE HE IS CREATING A NEW PLURILINGUAL PROJECT WITH சாரதா எஸ்வரீ SHARADA ESWAR AND 黃巧文 ALISON WONG. HE HAS ALSO HAD HIS PLAYWRITING WORKSHOPPED WITH TYA COMPANY CAROUSEL PLAYERS.

CAREER HIGHLIGHTS INCLUDE HAUI'S AWARD-WINNING FEATURE-FILM DEBUT, MIXED†, PRODUCED BY TRANS FILMMAKER JACK FOX, AND THE WORLD'S FIRST LGBTQ+ TELEVISION NETWORK, OUTTV. STIR MAGAZINE CALLED THE FILM "A BOLD MIX OF DOCUMENTARY, CONFESSIONAL, STRIDENT MANIFESTO, AND ARTHOUSE EXPERIMENT." ETALK CANADA SAID, "MIXED† IS GOING TO ALLOW A LOT OF PEOPLE TO BEGIN HEALING."

HAUI IS THE RECIPIENT OF BOTH A TYRONE GUTHRIE AND NEIL MUNRO AWARD AND IS A THREE-TIME PEOPLE'S CHOICE AWARD (BYBLACKS) WINNER FOR THEIR FILM WORK. IN ADDITION, HE WAS AWARDED THE 2021 JACK KING PRIZE FOR THEIR WORK AS A VIDEO/PROJECTION DESIGNER IN THEATRE AND IS A DORA MAVOR MOORE, MONTREAL ENGLISH THEATRE, AND MERRITT THEATRE NOMINEE AND WINNER.

STAGE AND SCREEN DIRECTING CREDITS INCLUDE ASSOCIATE DIRECTOR TO MIKE PAYETTE ON THE TORONTO PRODUCTION OF CHOIR BOY BY TARELL ALVIN MCCRANEY. IN ADDITION, HAUI HAS DIRECTED AS PART OF THE STRATFORD FESTIVAL MEIGHEN FORUM AND LAB. IN 2023, HAUI'S DIRECTORIAL EXHIBITION, PRIVATE FLOWERS (A SITE-SPECIFIC ARTWORK EXPLORING QUEER HISTORY), WAS PRODUCED AS PART OF TORONTO HISTORY MUSEUMS AWAKENINGS, SUPPORTED BY THE NATIONAL BALLET OF CANADA'S OPEN RESIDENCY PROGRAM AND THE ONTARIO ARTS COUNCIL. HAUI WAS ALSO ASSISTANT DIRECTOR TO ASSOCIATE DIRECTOR ESTELLE SHOOK FOR THE SESQUICENTENNIAL PRODUCTION OF HARRY SOMER'S LOUIS RIEL. HAUI WAS ALSO INVITED BY THE LATE MARTHA HENRY TO PARTICIPATE IN THE INAUGURAL BUD'S PROGRAM AS PART OF THE MICHAEL LANGHAM DIRECTORS PROGRAM FOR CLASSICAL THEATRE AND WAS ALSO A RECIPIENT OF THEATRE ONTARIO'S PROFESSIONAL THEATRE TRAINING PROGRAM. HAUI ALSO DIRECTED AND COMPOSED HIS AWARD-WINNING FILM C'EST MOI, AN INTERNATIONALLY ACCLAIMED FILM THAT EXPLORES THE HISTORY OF SLAVERY IN 18TH-CENTURY NEW FRANCE. IN ADDITION, HAUI WAS THE ASSISTANT PRODUCER TO METIS/DENE FILMMAKER MARIE CLEMENTS ON HER FEATURE FILM DEBUT, RED SNOW.

FOR MORE INFORMATION, GO TO HAUI.CA

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DIRECTOR

STAGE

DIRECTOR | "APORTIA CHVYPTYCH: A BLACK OPERA FOR PORTIA WHITE"

BY HAUI X SEAN MAYES IN COLLABORATION WITH NEEMA BICKERSTETH | CANADIAN OPERA COMPANY | 2024* (UPCOMING)

DIRECTOR SHADOW TO MARCELO BUSCAINO | "THE MARRIAGE OF FIGARO" BY MOZART | CANADIAN OPERA COMPANY | FEB 2023†

DIRECTOR SHADOW TO ATOM EGOYAN | "SALOME" BY RICHARD STRAUSS | CANADIAN OPERA COMPANY | FEB 2023‡

ASSOCIATE DIRECTOR TO MIKE PAYETTE | "CHOIR BOY" BY TARELL ALVIN MCCRANEY | NOV 2022

DIRECTOR | "LIZZIE SIDDEL" BY JEREMY GREEN | THE MEIGHEN FORUM (STRATFORD FESTIVAL OF CANADA) | 2022

DIRECTOR + DEVISER | LIVE CAPTURED VIRTUAL REALITY WORKSHOP (STRATFORD FESTIVAL LAB AND RELATIVE MOTION UK) | 2021

ASSISTANT DIRECTOR TO ASH KNIGHT | "ANTIGONE" BY SOPHOCLES | DIRECTORS WORKSHOP (STRATFORD FESTIVAL OF CANADA) | 2019

INTERN DIRECTOR/DESIGNER TO PETER HINTON | "SILENCE" BY TRINA DAVIES | GRAND THEATRE | 2018*

ASSISTANT DIRECTOR TO ASSOCIATE DIRECTOR ESTELLE SHOOK + DIRECTOR PETER HINTON | "LOUIS RIEL" BY HARRY SOMERS + MAVOR MOORE |

NATIONAL ARTS CENTRE + CANADIAN OPERA COMPANY | 2017

†SUPPORTED BY THE CANADA COUNCIL FOR THE ARTS AND ASSOCIATION FOR OPERA IN CANADA

‡SUPPORTED BY THE CANADA COUNCIL FOR THE ARTS

SCREEN

DIRECTOR + WRITER | "PRIVATE FLOWERS: AWAKENINGS" BY HAUI | TORONTO HISTORY MUSEUM + PRIDE TORONTO | SHORT FILM | 2023 (UPCOMING)

DIRECTOR + WRITER | "HAPPY" BY KATO ALEXANDER | SHORT FILM | 2023†

DIRECTOR, WRITER + EDITOR | "MIXED†" BY HAUI | MIXED UP PICTURES INC, JACK FOX MEDIA IN ASSOCIATION WITH OUTTV | FEATURE FILM | 2020*

DIRECTOR + ADAPTOR | BEA (BEATRICE CHANCY) BY GEORGE ELLIOTT CLARKE | SHORT FILM | 2018 (PROOF-OF-CONCEPT)

DIRECTOR + EDITOR | "REWEAVING SEVERED TIES" BY TANTOO CARDINAL | CULTURE STORM | DOCUMENTARY FILM | 2018

DIRECTOR, PRODUCER + EDITOR | "SIKHOKELE" BY DRFRTR | MUSIC VIDEO | 2018*

DIRECTOR, WRITER, PRODUCER, EDITOR + COMPOSER | "CHLOE" BY HOWARD J DAVIS | SHORT FILM | 2017*

DIRECTOR, WRITER, PRODUCER, EDITOR + COMPOSER | "C'EST MOI" BY HOWARD J DAVIS | MOVING IMAGES DISTRIBUTION | SHORT FILM | 2016*

DIRECTOR + EDITOR | "SHAKESPEARE SHORTS" BY WILLIAM SHAKESPEARE | SHORT FILM | 2014

†PENDING FUND

DESIGNER

VIDEO + PROJECTIONS

"SHADOW OF A DOUBT" BY EDITH WHARTON | DIRECTED BY PETER HINTON-DAVIS | SHAW FESTIVAL | JUNE 2023 (UPCOMING)

"THE MAN THAT GOT AWAY" BY MARTIN JULIEN | DIRECTED BY PETER HINTON-DAVIS | BUDDIES IN BAD TIMES | DEC 2022

"SEARCHING FOR AIMAI" BY COLEEN MACPHERSON | DIRECTED BY COLEEN MACPHERSON | OPEN HEART SURGERY/CAHOOTS | OCT 2022

"HAMLET 911" BY ANNE-MARIE-MCDONALD | DIRECTED BY ALISA PALMER | THE STRATFORD FESTIVAL OF CANADA | 2022

"GUIDED BY STARLIGHT: EXPLORING TORONTO'S MUSICAL GALAXY" | LUMINATO FESTIVAL TORONTO'S INTERNATIONAL FESTIVAL OF ARTS AND IDEAS | 2021

"BACKSTAGE AT CARNEGIE HALL" (WORKSHOP) BY AUDREY DWYER | DIRECTED AHDRI ZHINA MANDIELA | BLACK THEATRE WORKSHOP | 2021

"CARRIED AWAY ON THE CREST OF A WAVE" BY DAVID YEE | DIRECTED BY ANDY HOUSTON | UNIVERSITY OF WATERLOO | 2021

"SIMONE HALF + HALF" BY CHRISTINE RODRIGUEZ | DIRECTED BY QUINCY ARMOURER | BLACK THEATRE WORKSHOP | 2020*

"OH WHAT A LOVELY WAR" BY JOAN LITTLEWOOD | DIRECTED BY PETER HINTON | THE SHAW FESTIVAL OF CANADA | 2018

"THE MOUNTAINTOP" BY KATORI HALL | DIRECTED BY AZM | BLACK THEATRE WORKSHOP, GREAT CANADIAN THEATRE COMPANY, NEPTUNE THEATRE | 2017-19

"THE MILLENIAL MALCONTENT" BY ERIN SHIELDS | DIRECTED BY PETER HINTON | TARRAGON THEATRE | 2017

VISUAL ARTS

VISUAL ARTS | "BLACK ATHENA" "LEFT UP TO THEIR OWN PROVOCATIONS THEY FREE/D WORLDS" | WILDSEED CENTRE | FEB 2023 (UPCOMING)

VISUAL ARTS | "VAGABOND, VAKABON ET AL" BY RODNEY DIVERLUS | ART GALLERY OF MISSISSAUGA | SEPT 13-OCT 23, 2022

VISUAL ARTS | "VAGABOND, VAKABON ET AL" BY RODNEY DIVERLUS | TARRAGON THEATRE LOBBY | 2021

VISUAL ARTS | "VAGABOND, VAKABON ET AL" BY RODNEY DIVERLUS | DANCE ONTARIO | 2021

PHOTOGRAPHER | COMMISSIONED FOR COVER OF "VOICE OF REBELLION" THE AUTOBIOGRAPHY OF MOZHDAH JAMALZADAH | GREYSTONE BOOKS | 2019

STILLS PHOTOGRAPHER + EPK CREATOR | RED SNOW BY MARIE CLEMENTS | ZHOH DAATSIK PICTURES | 2018

PHOTOGRAPHER | COMMISSIONED FOR USE IN RUFUS WAINWRIGHT + DANIEL MACIVOR'S OPERA "HADRIAN" DIRECTED BY PETER HINTON | 2018

POSTER DESIGN | "LOOKING AT EDWARD CURTIS" BY MARIE CLEMENTS | KNOWLEDGE NETWORK/MCMEDIA | 2018

PHOTOGRAPHY HAS BEEN PRINTED INTERNATIONALLY IN HARPERS BAZAAR UK, TIFF AND MORE.

CONTACT

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EDUCATION

BFA PERFORMANCE ACTING

TORONTO METROPOLITAN UNIVERSITY '14

CREATIVE MANAGEMENT

[IAN ARNOLD](#) - CATALYST TCM INC.

TALENT AGENT

[CAT MACFARLANE](#) - DA COSTA TALENT



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DEVISER

PERFORMER (SELECT CREDITS)

"MEASURE FOR MEASURE" BY WILLIAM SHAKESPEARE | DIRECTED BY PETER HINTON | THE SHAKESPEARE COMPANY | 2021
"ANTHONY & CLEOPATRA" BY WILLIAM SHAKESPEARE DIRECTED BY ALISON WONG | GHOST LIGHT THEATRE | 2021
"THE COLOUR PURPLE" BY ALICE WALKER | DIRECTED BY KIMBERLEY RAMPERSAD | NEPTUNE THEATRE | 2019*
"I CALL MYSELF PRINCESS" BY JANI LAUZON | DIRECTED BY MAJORIE CHAN | CAHOOTS, NATIVE EARTH & PAPER CANOE PROJECTS | 2018
"BOMBAY BLACK" BY ANOSH IRANI | DIRECTED PETER HINTON | FACTORY THEATRE | 2015*
"SWEET CHARITY" BY NEIL SIMON | DIRECTED MORRIS PANYCH | SHAW FESTIVAL OF CANADA | 2015
"PYGMALION" BY BERNARD SHAW | DIRECTED BY PETER HINTON | SHAW FESTIVAL OF CANADA | 2015
"PASSION PLAY" BY SARAH RUHL | DIRECTED BY ALAN DILWORTH, AARON WILLIS & MITCHELL CUSHMAN | SHEEP NO WOOL, CONVERGENCE THEATRE & OUTSIDE THE MARCH | 2014*

PLAYWRIGHT

LIBRETTIST | "APORTIA CHVPTYCH: A BLACK OPERA FOR PORTIA WHITE"
BY HAU I X SEAN MAYES IN COLLABORATION WITH NEEMA BICKERSTETH | CANADIAN OPERA COMPANY | 2024* (UPCOMING)
"PETER, PIGLING, PUDDLE DUCK" | CAROUSEL PLAYERS, ROSENEATH AND THEATRE DIRECT | WORKSHOP 2023 (UPCOMING)
MY WIDE SARGASSI (IN-DEVELOPMENT)

POET

FREEDOM: A MIXTAPE | PLAYWRIGHTS CANADA PRESS | 2023 (UPCOMING)
"EMANCIPATION POEM" | FREEDOM CABARET: SPIRIT AND LEGACY OF BLACK MUSIC CURATED BY BEAU DIXON | STRATFORD FESTIVAL OF CANADA | 2021
"EMANCIPATION POEM" | FREEDOM: A MIXTAPE DIRECTED BY MARCEL STEWART | SUITCASE IN POINT MULTI-ARTS COMPANY | 2020

PRODUCER

PRODUCER | DIARIES OF A DOWRY | EAVE (EUROPEAN AUDIOVISUAL ENTREPRENEURS) X NATIONAL SCREEN INSTITUTE & CANADA MEDIA FUND | 2022
ASSISTANT PRODUCER | RED SNOW BY MARIE CLEMENTS | ZHOH DAATSIK PICTURES | FEATURE FILM | 2019*

PROF

TORONTO METROPOLITAN UNIVERSITY SCHOOL OF PERFORMANCE | RACE, GENDER & THE INTERSEX-TIONS OF PERFORMANCE
BROCK UNIVERSITY | TRANSFORMATION AND ADAPTATION IN THEATRE PEDAGOGY AND TRAINING
NATIONAL THEATRE SCHOOL | MENTOR IN VIDEO/PROJECTION DESIGN
UNIVERSITY OF WATERLOO | TEACHER IN PROJECTION DESIGN
MUSICAL STAGE COMPANY | MENTOR IN DIRECTING/DESIGN ONE SONG GLORY
YORK UNIVERSITY | SEMINAR ON PHYSICAL THEATRE AND CLASSICAL TEXT ANALYSIS
X UNIVERSITY SCHOOL OF PERFORMANCE | 1 ON 1 COACH TUTORIAL IN LABAN MOVEMENT NOTATION

*ACCOMPLISHMENTS

2022 | WINNER | DOUGLAS CAMPBELL GUTHRIE AWARD | STRATFORD FESTIVAL OF CANADA
2022 | RECIPIENT | APORTIA CHRYPTYCH: A BLACK OPERA FOR PORTIA WHITE | NATIONAL ARTS CREATION FUND
2022 | RECIPIENT | OAC THEATRE CREATORS RESERVE GRANT
2022 | RECIPIENT | CANADA COUNCIL FOR THE ARTS PROFESSIONAL DEVELOPMENT FOR ARTISTS
2021 | RECIPIENT | OAC THEATRE CREATORS RESERVE GRANT
2021 | WINNER | JACK KING AWARD | ASSOCIATED DESIGNERS OF CANADA
2021 | WINNER | BEST FEATURE FILM | WINDRUSH FILM FESTIVAL
2021 | WINNER | APORTIA CHRYPTYCH: A BLACK OPERA FOR PORTIA WHITE | CANADA COUNCIL FOR THE ARTS
2021 | WINNER | CANADIAN STAGE MICROGRANT
2020 | WINNER | MIXED† | PEOPLE'S CHOICE AWARD BEST DIRECTOR | BYBLACKS.COM
2020 | WINNER | MIXED† | PEOPLE'S CHOICE AWARD BEST FILM | BYBLACKS.COM
2020 | RECIPIENT | APORTIA CHRYPTYCH: A BLACK OPERA FOR PORTIA WHITE | ONTARIO ARTS COUNCIL
2020 | RECIPIENT | APORTIA CHRYPTYCH: A BLACK OPERA FOR PORTIA WHITE | OAC THEATRE CREATORS RESERVE GRANT
2020 | WINNER | THE COLOUR PURPLE | OUTSTANDING PRODUCTION | MERRITT AWARD
2020 | NOMINEE | SIMONE HALF & HALF | BEST CONTRIBUTION TO THEATRE | META AWARD
2019 | WINNER | RED SNOW | POPULAR CANADIAN FEATURE | VANCOUVER INTERNATIONAL FILM FESTIVAL
2019 | WINNER | RED SNOW | BEST CANADIAN FEATURE DRAMA | EDMONTON INTERNATIONAL FILM FESTIVAL
2019 | RECIPIENT | APORTIA CHRYPTYCH: A BLACK OPERA FOR PORTIA WHITE | OAC THEATRE CREATORS RESERVE GRANT
2018 | WINNER | PEOPLE'S CHOICE | BEST DIRECTOR | BYBLACKS.COM
2018 | WINNER | SIKHOKELE | LA BEST SHORTS COMPETITION | MUSIC VIDEO
2018 | WINNER | C'EST MOI | LA BEST SHORTS COMPEITION | SHORT DOC
2018 | RECIPIENT | SHAW FESTIVAL NEWTON AWARD
2018 | WINNER | C'EST MOI | PEOPLE'S CHOICE BEST FILM | BYBLACKS.COM
2017 | NOMINEE | C'EST MOI | BEST FESTIVAL SHORT | MVSA AWARDS
2018 | RECIPIENT | THEATRE ONTARIO THEATRE TRAINING PROGRAM
2016 | NOMINEE | BOMBAY BLACK | BEST PRODUCTION | DORA MAVOR MOORE AWARD
2014 | WINNER | PASSION PLAY | BEST ENSEMBLE | DORA MAVOR MOORE AWARD
2014 | WINNER | RAYMOND CLARKE AWARD | TORONTO METROPOLITAN UNIVERSITY