



MIXED MEDIA ARTIST
DIRECTOR x DESIGNER x DEVISER

HAUI is a mixed media artist who defies categorization. Like his DNA, Haiu's art is diverse, ranging between directing, designing, and devising new works in theatre, opera, and film. HAUI's art explores race, gender, and orientation themes, emphasizing works that bridge arts and advocacy.

As a screen director/producer, HAUI made his feature film debut **Mixed ↑ (MixedUp)**, produced with Jack Fox and in association with *OUTtv*. The film has won *People's Choice Award (ByBlacks)* for best director & film and the best feature film documentary at the *Caribbean Windrush Film Festival* supported by the *British Film Institute & National Lottery Fund*. **Mixed ↑** is currently distributed through *Moving Images Distribution*. *Stir Magazine* called the film,

"a bold mix of documentary, confessional, strident manifesto, and arthouse experiment.
it defies categorization, a lot like the artist at its centre."

HAUI's award-winning short film **C'est Moi** has screened at some of the leading black film festivals worldwide, including *Vues D'Afrique, Montreal, and Britain's Black International Film Festival*. HAUI is also a producer, having been the assistant producer to Marie Clements on her feature film **Red Snow** available on *CBC Gem*. In 2022, Haiu was selected as part of the highly competitive Mongrel Media x Crow's Theatre Loughborough Lake Writers Retreat to work on developing a plurilingual series entitled **Diaries of a Dowry** with collaborators Sharada Eswar and Alison Wong.

As a stage director, HAUI's work includes assistant directing under Peter Hinton for the National Arts Centre and Canadian Opera Company production of Harry Somer's **Louis Riel**. Upcoming HAUI will be the director & librettist for **Aportia Chryptych: A Black Opera for Portia White**. The show is currently supported by the *Ontario Arts Council, Canada Council, Black Lives Matter - Canada and the Canadian Opera Company*.

Noted as "Canada's first black video/projection designer," HAUI was the 2021 recipient of the Jack King Award from the *Associated Designers of Canada* and was a *META* award nominee for Best Contribution to Theatre. **As a video designer**, HAUI has worked at the *Shaw Festival of Canada, Luminato Festival, Tarragon Theatre, Neptune Theatre, GCTC, Black Theatre Workshop*, and upcoming at the *Stratford Festival of Canada* for the world premiere of **Hamlet 911** by Anne Marie MacDonald directed by Alisa Palmer. **As a visual artist**, Haiu's photography work was included in Laurie Sean Borzovoy's design for Rufus Wainwright and Daniel Mcivor's **Hadrian**, directed by Peter Hinton and produced by the *Canadian Opera Company*. In addition, HAUI's works have been printed in *Harpers Bazaar UK, Greystone Books*, and he was a stills photographer & EPK creator for the film company Zhoh Daatsik Pictures. Upcoming, you can see his print on canvas work at *Black Lives Matter - Canada* in November 2022.

As a deviser/performer, HAUI was a cast member of the Canadian premiere of Alice Walker's **The Colour Purple** (*Neptune Theatre*), George Bernard Shaw's **Pygmalion** & Neil Simon's **Sweet Charity** (*Shaw Festival*), Anosh Irani's **Bombay Black** (*Factory Theatre*), Jani Lauzon's **I Call Myself Princess** (*Cahoots Theatre, Native Earth*) and was a member of the Dora winning ensemble in Sarah Ruhl's **Passion Play** (*Outside the March, Sheep No Wool & Convergence Theatre*). **As a deviser/writer**, his poetry was included in *Suitcase in Point's* 2020 production of **Freedom - A Mixtape**. HAUI's work was also featured in **Freedom: Cabaret** as part of the 2021 season at the *Stratford Festival of Canada*.

HAUI seeks to continue telling stories relegated to the peripheries of history while blurring the line between theatrical mediums, creating work synthesized from many art forms.

"Howard, or "HAUI," as he positions himself, is a highly intelligent, witty, and talented artist with a huge repertoire of skills...this is an exceptionally professional young man who will make his name, and soon, with a vengeance. his talents are wide-ranging- and unique."
Martha Henry; Order of Canada, Order of ON; HON LLD, PHD, DHUM, DFA.

"Haiu's voice is layered: as male, as queer, as mixed-race, as black, as curious. his scope is vast: as director, as actor, as visual artist, as interpreter...his questions are endless. we need his art, his artistry and his voice."
Kimberley Rampersad, Associate Artistic Director, the Shaw Festival of Canada



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CANADA



WWW.HAUI.CA



MIXED MEDIA ARTIST

UPCOMING

VIDEO/PROJECTION DESIGNER
HAMLET 911

BY ANNE-MARIE MACDONALD

DIR. ALISA PALMER

STRATFORD FESTIVAL OF CANADA 22

VIDEO/PROJECTION DESIGNER THE
MAN THAT GOT AWAY

BY MARTIN JULIEN

DIR. PETER HINTON

BUDDIES IN BAD TIMES 22/23

EDUCATION

BACHELOR OF FINE ARTS

PERFORMANCE ACTING

X UNIVERSITY

2008 - 2014

SOCIAL

 @WOWEEHAUI

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SELECT EXPERIENCES

FILM DIRECTING & PRODUCING

MIXED†
BY HOWARD J DAVIS
DIRECTOR/WRITER/PRODUCER
MIXED UP PICTURES INC/OUTTV 2020*

RED SNOW
BY MARIE CLEMENTS
ASSISTANT PRODUCER
ZHOH DAATSIK PICTURES
2019*

REWEAVING SEVERED TIES
BY TANTOO CARDINAL
VIDEOGRAPHER
CULTURE STORM
2018

SIKHOKELE
BY DRFRTR
MUSIC VIDEO
DIRECTOR/PRODUCER/EDITOR
2018*

CHLOE
BY HOWARD J DAVIS
SHORT FILM
DIRECTOR/WRITER/PRODUCER/EDITOR/COMPOSER
2017

C'EST MOI
BY HOWARD J DAVIS
SHORT FILM
DIRECTOR/WRITER/PRODUCER/EDITOR/COMPOSER
MOVING IMAGES DISTRIBUTION
2017*

THEATRE DIRECTOR

ANTIGONE
BY SOPHOCLES
ASSISTANT DIRECTOR
DIRECTORS WORKSHOP STRATFORD FESTIVAL
2019

SILENCE
BY TRINA DAVIES
INTERN DIRECTOR/DESIGNER
GRAND THEATRE
2018*

LOUIS RIEL
BY HARRY SOMERS
ASSISTANT DIRECTOR
NATIONAL ARTS CENTRE OF CANADA
CANADIAN OPERA COMPANY
2017*

VIDEO/PROJECTION DESIGNER

LIVE CAPTURED VIRTUAL REALITY WORKSHOP
THE STRATFORD LAB AND RELATIVE MOTION UK
STRATFORD FESTIVAL OF CANADA
2021

GUIDED BY STARLIGHT
LUMINATO FESTIVAL
2021

BACKSTAGE AT CARNEGIE HALL (WORKSHOP)
BY AUDREY DWYER
DIR. AHRI ZHINA MANDIELA
BLACK THEATRE WORKSHOP
2021

CARRIED AWAY ON THE CREST OF A WAVE
BY DAVID YEE
DIR. BY ANDY HOUSTON
UNIVERSITY OF WATERLOO
2021

SIMONE HALF AND HALF
BY CHRISTINE RODRIGUEZ
DIR. BY QUINCY ARMOURER
BLACK THEATRE WORKSHOP
2020*

OH WHAT A LOVELY WAR
BY JOAN LITTLEWOOD
DIR. BY PETER HINTON
THE SHAW FESTIVAL OF CANADA
2018

THE MOUNTAINTOP
BY KATORI HALL
DIR. BY AHRI ZHINA MANDIELA
BLACK THEATRE WORKSHOP
GCTC, NEPTUNE THEATRE
2017-19

THE MILLENIAL MALCONTENT
BY ERIN SHIELDS
DIR. BY PETER HINTON
TARRAGON THEATRE
2017

PERFORMER

MEASURE FOR MEASURE
BY WILLIAM SHAKESPEARE
DIRECTED BY PETER HINTON
THE SHAKESPEARE COMPANY
2021

THE COLOUR PURPLE
BY ALICE WALKER
DIRECTED BY KIMBERLEY RAMPERSAD
NEPTUNE THEATRE
2019

I CALL MYSELF PRINCESS
BY JANI LAUZON
DIRECTED BY MAJORIE CHAN
CAHOOTS, NATIVE EARTH
2018

BOMBAY BLACK
BY ANOSH IRANI
DIRECTED PETER HINTON
FACTORY THEATRE
2015

SWEET CHARITY
BY NEIL SIMON
DIRECTED MORRIS PANYCH
SHAW FESTIVAL OF CANADA
2015

PYGMALION
BY BERNARD SHAW
DIRECTED BY PETER HINTON
SHAW FESTIVAL OF CANADA
2015

PASSION PLAY BY SARAH RUHL
DIRECTED BY ALAN DILWORTH, AARON WILLIS &
MITCHELL CUSHMAN
SHEEP NO WOOL, CONVERGENCE THEATRE &
OUTSIDE THE MARCH

POET

EMANCIPATION POEM
FREEDOM CABARET
STRATFORD FESTIVAL OF CANADA
CURATED BY BEAU DIXON
2021

EMANCIPATION SONG
SUITCASE IN POINT
2020

VISUAL ARTIST

VAGABOND, VAKABON ET AL
BY RODNEY DIVERLUZ
DANCE ONTARIO
2021

RED SNOW
BY MARIE CLEMENTS
EPK/STILLS PHOTOGRAPHER
2019

GREYSTONE BOOKS
COMMISSIONED FOR THE COVER OF "VOICE OF
REBELLION" THE AUTOBIOGRAPHY OF
MOZHDAH JAMALZADAH
2019

HADRIAN
PHOTOGRAPHY COMMISSION BY THE
CANADIAN OPERA COMPANY AND USED AS PART
OF THE PREMIERE OF RUFUS WAINWRIGHT AND
DANIEL MACIVOR'S OPERA "HADRIAN"
2018

LOOKING AT EDWARD CURTIS
POSTER DESIGN KNOWLEDGE NETWORK/MCMEDIA
2018

PHOTOGRAPHY HAS BEEN PRINTED
INTERNATIONALLY IN HARPER'S BAZAAR UK, AMINA
MAGAZINE AND MORE.

EDUCATOR

X UNIVERSITY
SCHOOL OF PERFORMANCE
RACE, GENDER & INTERSECTIONS OF DESIGN

BROCK UNIVERSITY
TRANSFORMATION AND ADAPTATION IN THEATRE
PEDAGOGY AND TRAINING

NATIONAL THEATRE SCHOOL
MENTOR IN VIDEO/PROJECTION DESIGN

UNIVERSITY OF WATERLOO
TEACHER IN PROJECTION DESIGN

MUSICAL STAGE COMPANY
MENTOR IN DIRECTING/DESIGN
ONE SONG GLORY

YORK UNIVERSITY
SEMINAR ON PHYSICAL THEATRE AND CLASSICAL
TEXT ANALYSIS

RYERSON THEATRE SCHOOL
COACH
TUTORIAL IN LABAN MOVEMENT NOTATION

REPRESENTATION

CREATIVE MANAGER
IAN ARNOLD - CATALYST TCM INC.
416-568-8673
IAN@CATALYSTTCM.COM

IN DEVELOPMENT

APORTIA CHRYPTYCH:
A BLACK OPERA FOR PORTIA WHITE
CURRENTLY SUPPORTED BY THE CANADA
COUNCIL FOR THE ARTS, ONTARIO ARTS
COUNCIL & CANADIAN OPERA COMPANY
WWW.PORTIAWHITE.COM*

DIARIES OF A DOWRY [WORKING TITLE]
CURRENTLY SUPPORTED BY MONGREL MEDIA
& CROW'S THEATRE
[CLICK TO READ](#)

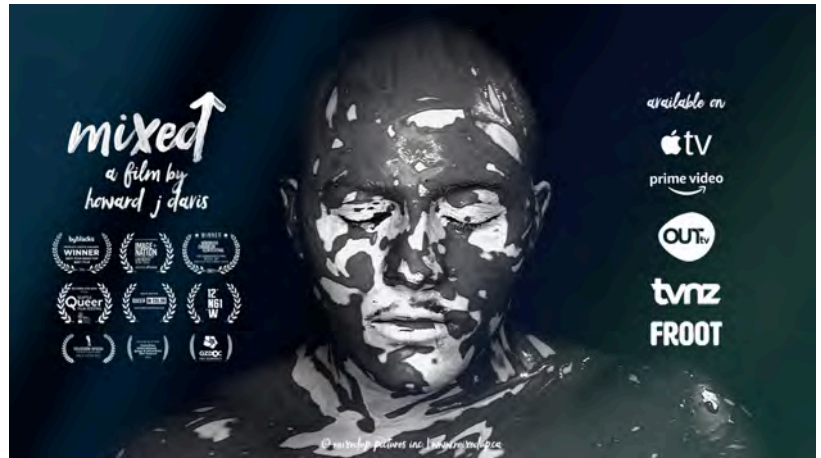
SKILLS

ADOBE
PHOTOSHOP
AFTER EFFECTS
PREMIERE PRO
FINAL CUT PRO X
QLAB
ISADORA

ACCOMPLISHMENTS*

2021 | WINNER | JACK KING AWARD | ADC
2021 | WINNER | BEST FEATURE FILM | WINDRUSH FILM FESTIVAL
2021 | WINNER | CANADA COUNCIL FOR THE ARTS | RECIPIENT
2021 | WINNER | CANADIAN STAGE MICROGRANT
2020 | WINNER | PEOPLE'S CHOICE BEST DIRECTOR | BYBLACKS.COM
2020 | WINNER | PEOPLE'S CHOICE BEST FILM | BYBLACKS.COM
2020 | WINNER | ONTARIO ARTS COUNCIL | PROJECT GRANT
2020 | WINNER | OAC THEATRE CREATORS RESERVE GRANT
2020 | WINNER | OUTSTANDING PRODUCTION | MERRITT AWARD
2020 | NOMINEE | BEST CONTRIBUTION TO THEATRE | META AWARD
2019 | WINNER | POPULAR CANADIAN FEATURE | VIFF
2019 | WINNER | BEST CANADIAN FEATURE DRAMA | EIFF
2019 | WINNER | OAC THEATRE CREATORS RESERVE GRANT
2018 | WINNER | PEOPLE'S CHOICE | BEST DIRECTOR | BYBLACKS.COM
2018 | WINNER | LA BEST SHORTS COMPETITION | MUSIC VIDEO
2018 | WINNER | LA BEST SHORTS COMPETITION | SHORT DOC
2018 | WINNER | SHAW FESTIVAL NEWTON AWARD
2018 | WINNER | PEOPLE'S CHOICE BEST FILM | BYBLACKS.COM
2017 | NOMINATION | BEST FESTIVAL SHORT | MVSA AWARDS
2018 | WINNER | THEATRE ONTARIO THEATRE TRAINING PROGRAM
2016 | NOMINEE | BEST PRODUCTION | DORA MAVOR MOORE AWARD
2014 | WINNER | BEST ENSEMBLE | DORA MAVOR MOORE AWARD
2014 | WINNER | RAYMOND CLARKE AWARD | X UNIVERSITY

PORTFOLIO



MIXED
EXPLORES THE ISOLATION AND BEAUTY OF BEING LGBTQ AND BIPOC, IN THE SEARCH TO FINDING INNER COHESION. THE FILM WAS PRODUCED WITH JACK FOX MEDIA IN ASSOCIATION WITH OUTTV. THE FILM IS CURRENTLY AVAILABLE ON OUTTV, APPLETV, AMAZON PRIME, TVNZ AND FROOT.TV. MORE INFO AT MIXEDUP.CA



DIRECTING & DESIGN REEL
A COLLECTION OF WORKS BY HAUAI INCLUDING HIS MOST RECENT WORK IN DIRECTING, VIDEO AND PROJECTION DESIGN AND VISUAL ARTS CROSSING MEDIUMS BETWEEN FILM AND THEATRE.



C'EST MOI
EXPLORES THE FORGOTTEN HISTORY OF MARIE-JOSEPHE-ANGELIQUE, AN EMBLEM OF RESILIENCE AGAINST SLAVERY 18TH CENTURY NEW FRANCE. THE FILM HAS SCREENED AT OVER 40 INTERNATIONAL FESTIVALS INCLUDING VUES D'AFRIQUE, HOLLYWOOD AND BRITAINS INTERNATIONAL, MONTREAL FILM FESTIVALS. MORE INFORMATION AT CESTMOIFILM.COM



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